



Technical rider & stage plan

Thanks for showing interest in booking us for your event. In this document you can find technical requirements concerning the stage and technical equipment that allow us a smooth course of action. If there is a lack of clarity or problems to fulfill these requirements, please contact us at least a day *before* the event.

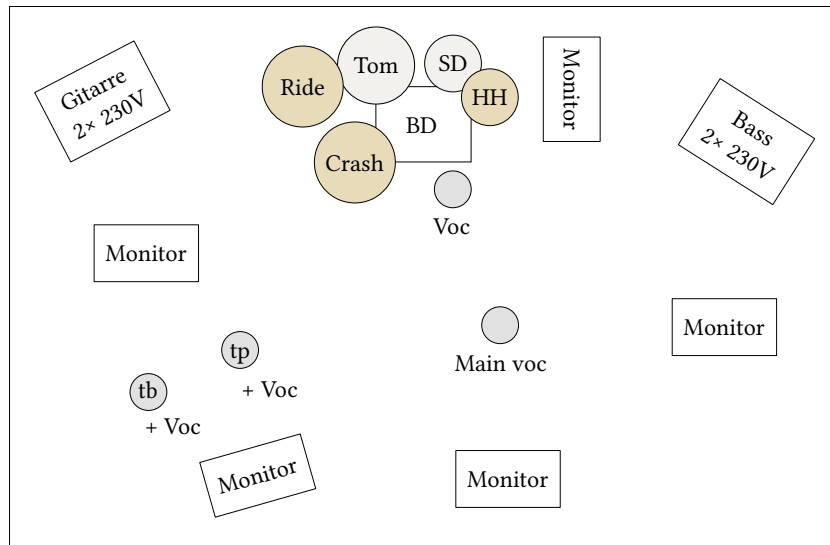
Our full band setting consists of 1× drumset, 1× bass, 1× electric guitar, 1× trombone + flute, 1× trumpet and 3× vocals.

PA & channel assignment

The venue should offer a professional sound and lighting equipment that is adequate for room size. The mixing console must have enough channels to pick up all instruments and vocals:

<i>Drums</i>	Kick, snare, regular and floor tom, hi hat, ride, 2× crash and splash
<i>Bass</i>	DI-Out from Markbass CMD102p
<i>Guitar</i>	Shure SM57
<i>Trombone + flute</i>	Shure SM57
<i>Trumpet</i>	Shure SM57
<i>Vocals 1</i>	Shure 58 or Shure SM58
<i>Vocals 2 and 3</i>	Shure SM58 or Shure Beta 58

Stage plan



The stage must be spaced sufficiently to host six musicians and be safe and secure under any circumstances. A drum riser with a 2×2 meter area would be perfect, however a skid-proof carpet for the drumset might be sufficient.

Miscellaneous

We need at least 45 minutes for a complete soundcheck, 60 to 90 minutes including set up of amps and drums would be ideal though.

Our drummer plays his own set as needed and would prefer not to share cymbals, snare and bass drum pedal on stages with other bands. The guitar and bass player prefer to play their own amps and pedal board and would not like to place at their disposal to the venue. If a bass amp is provided by the venue it should offer at least clean 300 watts through a 2×10 inch cabinet.

Contact

For more questions please write us a mail at

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or contact

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